



NEWSLETTER

GLENMORE PARK PROBUS CLUB Inc.

No. 151 WEDNESDAY 18th. OCTOBER 2017



probusglenmorepark.com.au

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Treasurer: Rosina Ward 9625 6929	Newsletter: Glen Davis 0476 187 670	Movie Group: Carole Gregory 4737 8118

"In a time of deceit, telling the truth is a revolutionary act" George Orwell.

EDITORS COMMENT

*At the time of writing this intro, there is a good chance I might not make two pages this month. This is because, I suspect like many of you, we have had additional grandchildren duties, due to school holidays. In fact, today Monday 9th Oct. is our 47th wedding anniversary, so Barbara is less than pleased I am spending it producing the Newsletter. My argument is, as we were married in England at around 2pm, what with the current 10 hour time difference, it will be midnight before the anniversary starts! I have delayed the 'guess who?' until next month as I don't yet have enough photos to make it a mystery! This months biography is so extensive I think I will have to do a precised version for the Newsletter with maybe a serialised version for the email version only. Other news, the walking group with Pat Ryan is starting to expand. We were joined by Kaila & Shantha on Saturday 7th, Pat was in Leura, otherwise we would have been 6 strong. So far we have two walks, using the two bridges, up and down the Nepean and plus, round the Glenmore Park lakes. If you want to join us, speak to Pat at our next Probud general meeting. The Movie group goes from strength to strength, for 'Victoria & Abdul' we had 17 for the movie & 16 for lunch after at Mountain Blue. We usually take up most of the back row of Glenbrook Cinema, but September, we overflowed into the row in front! And Mountain Blue had to reserve an additional table for us. My personal view of the film was that it was very entertaining, with Judy Dench excellent as usual, but there was only a kernel of truth to it. It was played for laughs with, as usual, most of the British shown as upperclass twits! Very annoying for the 97% of 'Brits' that don't fit that model, sorry for the rant. September's lunch was at The Gaels Club, 12 of us attended. Food was good and reasonably priced, service from the restaurant was quick and friendly. My only complaint was it was very disorganised at the front reception. Barbara, our Membership Secretary, had a nice article published in the 'Penrith Press' about our club which, to date, has resulted in four enquiries for membership, she is confident they will attend our next meeting, please give them our usual warm welcome. And finally, the Club has a Facebook page, **Glenmore Park Probud Club**. If you are on Facebook, please join and 'like' our page.*



Glen Davis

LAST MEETING

Meeting declared open at 10:35 by President, Ernie Campbell. The guest speaker was **Jennifer Farrer:** 200 Years of Early Australian Botany, very interesting with wonderful slides. **Visitors:** Colleen Patterson and Maureen Dale. **APOLOGIES:** Elaine Metcalfe, Helen Ward, Alayne Humphries, Shona & Steve Hackett, Evelyn Martin, Ron & Margaret Greenfield, Irene Noble, Gwen Head, Pauline Simpson. **BIRTHDAYS:** Irene Noble, Livia Parkanyi, Brenda Emerson, Glen Davis. **MINUTES:** Tabled from August meeting. **BUSINESS ARISING:** Major trips to Tasmania & Adelaide both will be offered, Jenny will speak at next meeting. **CORRESPONDANCE:** Proposed travel agent from PSPL. Rotary Solas Charity Regatta 17th Nov. 50 yachts race around Sydney Harbour, proceeds go to SCH & other Rotary charities. **TREASURERS REPORT:** Rosina Ward: tabled by Pat Ryan, Club funds \$3783.12 **TOURS REPORT:** Chris Brenton: as in Calendar & Upcoming events. **PROGRAM REPORT:** Rayella Haines: As in Calendar of events. Other proposals, Harbour Cruise & visit to Woollongong Planetarium. **MEMBERSHIP REPORT:** Barbara Davis: Facebook set up for our club, local advert for club in Penrith Press. **WELFARE REPORT & CINEMA:** Carole Gregory: Phone calls to Gwen Head & Jean Howard. Call & card to Karen Figg. **Movie:** 'Victoria & Abdul' - 11:40am. 23rd Sept. **HOSPITALIES REPORT:** Kay Cane: No issues. **NEWS REPORT:** Glen Davis: Baby photos & apologies for spelling mistakes **GENERAL BUSINESS:** Club groups & major trips. **Roving Microphone: Technology disasters,** good response. **Door Prizes: Margaret Favretti & Robert Ley. Meeting closed 11:50am. Next meeting: 10:30am Wednesday 18th October 2017. Starts at 10am for tea & coffee.**

THIS MEETING

The guest speaker for October is **Rodney Rietdyk - Mannings Funeral**. Roving microphone: Subject, **Community Service**. Join our Facebook page. Warm welcome to any visitors, they are our future. Get to know each other, Join an activity Group.

OCTOBER BIRTHDAYS

1st Karin Figg. 2nd Robert Ley. 7th Pat Montgomery. 13th Pauline Simpson. 16th Jean Howard. 30th Ann Johnson

WELFARE

Carole has phoned **Gail Kelly & Jean Howard** with a card to Jean. We hope to see them back at Probud soon.

MOVIE GROUP

Coming Movie " **HAMPSTEAD** " Saturday 21st. October, 11:00am session. Meet at Glenbrook Cinema 10:40. latest. An American widow finds unexpected love with a man living wild on Hampstead Heath where they take on developers who want to destroy his home. Based on a true story. Starring Brendan Gleeson, Diane Keaton & James Norton. Lunch after at Mountain Blue.

CALENDAR OF EVENTS

OCT. Saturday 21st. 11:00am : Coming Movie “ Hampstead “ be at Glenbrook Cinema 10:40 latest. Lunch after at Mountain Blue.

OCT. Wednesday 25th.11:30am-1:30: High Tea at Old Government House, Parramatta Park. cost: \$48.

****MUST PAY AT OCTOBER MEETING****

NOV. Wednesday 29th. 12:00 : Lunch at Settlers Mulgoa, 1300 Mulgoa Road. Pay on the day.

DEC. Wednesday 13th. 12:00 : Xmas party at Mulgoa Valley Reception, Mulgoa Road, Mulgoa.

Entertainment: Paul Fisher, BYO. Cost: Members \$45 , Guests \$55.

****MUST PAY AT NOVEMBER MEETING****

DEC. Wed. 20th. 10:30: Newsletter will include election nomination forms for March AGM. Nominations to close in February

JAN. 2018 Wednesday 17th. **IMPORTANT, NO JANUARY MEETING ** due to Carol King show

JAN. 2018 Wednesday 17th. 9:30 : Brunch at Lattitude cafe, cnr. York Road & batt St. Penrith.

JAN. 2018 Wednesday 17th. 1:00 : Beautiful - The Carol King Story, Lyric Theatre. For those booked.

FEB. 2018 Wednesday 21st. : Probus general Meeting: Applications for Committee positions close.

UPCOMING EVENTS

FOR YOUR INFORMATION ‘Titanic-The Exhibition’ Byron Kennedy Hall, 122 Lang Road, Moore Park. Extended to December. Tickets \$32 (concession) from Ticketek.

Late February: Harbour cruises from 11:30 - 1:30 \$40

April-June 2018: 11:00 ‘Good Old Days’ concerts at Sydney Town Hall \$40.

May 2018: Melbourne to Adelaide, Great Ocean Road.

October 2018: Tasmanian Trip. **2018:** Visit Planetarium, Woolongong.

November 2018: Christmas Lights Tour, Hunter Valley.

UPCOMING GUEST SPEAKERS

November 2017: Peter Sweeney, retired army Lt. Col. Subject RANS.

December 2017: Jenny Thomas, Travel Associates



The Movie Group, left & centre at Mountain Blue, right outside Glenbrook Cinema. 17 for movie, 16 for lunch



Lunch at Gaels



The Walking Group at The Nepean



Don't forget to like us on Facebook

DID YOU KNOW?

*To **Chance Your Arm** is to make an uncalculated risk, where the outcome is completely unknown: a blind bet, if you like. There are several suggestions for the origin of this saying, one being that military men, whose rank was displayed in the way of stripes on their sleeves, would take battlefield risks, which could equally lead to promotion or demotion, depending on the outcome.*

A better explanation (at least one that is more fun) dates back to Ireland as long ago as 1492. During a feud between two distinguished families, the Kildares and the Ormonds, during which Sir James Butler, the Earl of Ormond, and his family took sanctuary inside St. Patrick's Cathedral in Dublin. The Kildares laid siege outside until Gerald Fitzpatrick, the Earl of Kildare, decided the feud had gone too far and attempted a reconciliation. But the Ormonds were suspicious of his offer of peaceful settlement and refused to leave the Cathedral. As a desperate measure to prove his good intentions, Fitzgerald ordered a hole to be cut into the Cathedral door and then thrust his outstretched hand through, putting his arm at the mercy of those inside as it could easily have been cut off. Instead, Butler took his hand and peace was restored. It is not known if that is actually the origin of the phrase, but it should be!

DISCLAIMER

This Newsletter is prepared in editorial format for the information of members. It is written with care and in good faith but does not necessarily reflect Probus policy nor does the Editor accept responsibility for any action taken by any reader because of information contained within.



This months biography is of Pat King, it is a precis of a booklet she wrote for her Grandchildren. The booklet is 41 pages long, so you can imagine, it has had to have been vastly reduced to fit our Newsletter. To this end, I have decided , in addition ,to serialise it in full over a number of weeks, unfortunately I can only do this by email, so apologies in advance for those members who don't have that facility. The precis was done by Barbara, it took three attempts and a whole day to accomplish. My thanks to her. Glen Davis, Editor.

May Edith Alice Rogers was born 3rd May 1926 in Tottenham, North London. She was the first child of Emily and Arthur Rogers. Her father was a guard on the London North Eastern Railway line. May started at St. Anne's School, aged four, after her brother Edward was born. Aged eleven May moved on to Culbert School, which was about 20 mins walk away, whereas St. Ann's had been just at the bottom of their garden! May had begun dancing classes when she was about four years old, which she loved. When she was twelve she went away to Torquay, Devon and the Isle of Wight dancing with Miss Finch's School of Dancing, in a pantomime. They performed for one week in Torquay, and then travelled by train to the Isle of Wight for the rest of the tour. She was allowed time off from school to do this, not minding being away from home over Christmas and the New Year as she loved being in the shows. The following year she performed again, this time in Cinderella. She had decided that showbiz was for her.

1939, and preparations for the war with Germany were being made in London. Men were called up to the armed forces, and the women took their places at work. Children were evacuated, and May and her brother Eddie were sent by train to Letchworth, Hertfordshire. They had never lived in the countryside before, and now had a bedroom to themselves and a bathroom indoors. During the six years of the war her mum was now working for the first time, making munitions at the Ever Ready factory, and her dad continued with his job, which was a reserved occupation. A month after war was declared the family moved to a new home. Her parents brought the children back from Hertfordshire to live, as all seemed quiet.

Aged thirteen, with the schools being closed, May went to work at Thomas Gunn's Hardware firm, working as a switch-board operator, doing invoices, collecting mail and making tea. The firm was destroyed during an air raid, so on to another job, Bastian & Allan, Consultation Engineers, as an office junior. This lasted a few months and then an opportunity came to work in a showroom at Lubliner Gowns, off of Oxford Street. Her job involved dusting the showroom, collecting the garments, and best of all modelling them. It was here that she was to meet the man in charge of wardrobe at The Windmill Theatre. He organised an audition for the start-struck May, and Vivian Van Damm gave her the job of Showgirl. This was not what she really wanted, as they didn't do much more than dress the stage, moving slowly, wearing not much more than a string of pearls and a few strategically placed feathers!! It was now that May's name was changed to Pat by Mr. Van Damm. The theatre was owned by Laura Henderson, and recently a film has been made about the theatre "Mrs. Henderson Presents". One day before the show, Pati's name was omitted from the noticeboard for the next show - time to move on. Pat soon found another job at The Whitehall Theatre in the Phyllis Dixey Show "Goodnight Ladies", this time, as a dancer, and, only performing for three show a day, not five, as at The Windmill. During this time Pat also did some photography work for magazines. In 1942 Pat's baby sister Brenda Valerie, was born.

After The Whitehall Pat went on tour around England, then in May 1944 she joined a theatre group at Clacton, Essex. It was a revue show, and Pat was billed as 'the beautiful international star Pat Rogee'. The show lasted about a month closing on D-Day.

When Pat was eighteen she was called up. She could have gone into the forces, been a bus conductress or a nurse. She chose the latter. She completed six weeks training at Friern Barnet Mental Hospital. Once she was able Pat joined the Dave Winton show on tour again, and by the time VJ Day came she was working at Liverpool's Pavilion Theatre. Christmas 1945 the company was rehearsing for Cinderella at Feldman's Theatre, Blackpool. It was here that Pat was to meet Stanley Denis Hill, sailor in the Royal Navy, and one month later she was wearing his ring. The couple married on 25th May 1946, and were to run Stanley's mother's fish and chip shop. Pat continued to work for Dave Winton, returning to Blackpool when possible to learn to cook fish and chips.

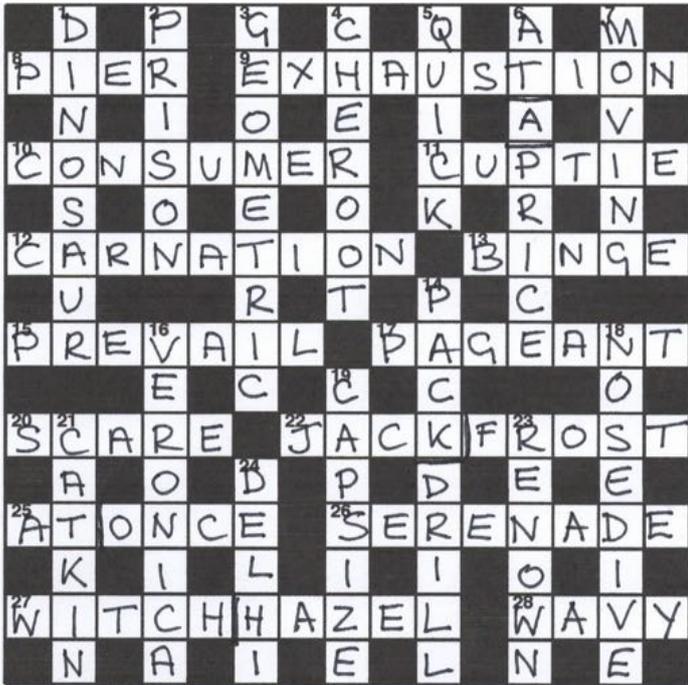
In 1947 they had their first child Roger, and not long after they decided to move down to London, where they lived with Pat's parents, with Stan working as a bus conductor. Stan was given the chance for an apprenticeship at a Scientific Instrument Company, which gave the young family some accommodation, at Seven Sisters Road, Tottenham. A daughter, Sharon Denise was born when young Roger was four, and Pat started working cleaning and housekeeping for four people, walking to the jobs to save the bus fare as they needed every penny to buy a house of their own. By 1953 they had saved £200. They found a builder and handed him the money, not knowing anything about buying houses. It turned out that he was unscrupulous, and they lost everything. Pat's mum gave them another £200 and they bought a house at Rainham, Essex. Once Sharon started school Pat started work again at Murex Metal Co. working on the checkout in the canteen.

Before the move to Rainham Pat and Stan had made an unsuccessful application to emigrate to Australia. They were turned down due to the lack of a sponsor. By 1968 they had become unsettled, and decided to try again, as 'Ten Pound Poms'. It was a hard decision to make, but they were fed up with the cold weather, and the children constantly being sick. On 1st August 1958 the family left for Australia on board the Italian ship 'The Fairsea'. On board were 'The BeeGee' family, also emigrating. They arrived at Circular Quay on 3rd September 1958. Their choice of Sydney was to be a good one.

They started life in Australia at Bunnerong Migrant Hostel, Matraville. Both were employed straight away, Stan at Wedderburn Scales and Pat at Allan's Maternity Wear, as a machinist. In early 1959 Pat was working at Thomas Electronics, making televisions. She 'fibbed', telling them that she was experienced, to get the job. She stayed there until the birth of her next child, their little Aussie boy, Lee, in 1959. The family remained at the Hostel until Lee was 5 months old when they built, a house in Blacktown. They stayed here for the next four years, with Pat working from home on an industrial sewing machine. In 1964 Stan was offered a promotion with Anderson Seeds as State Manager in Melbourne. They moved to Dandenong. Pat worked at the Crosstown Hotel, serving counter lunches at this time. During this year Pat was diagnosed with cancer, which was successfully treated. After 18 months in Melbourne they decided to return to Blacktown. Stan soon found a new job at Walpamur Paints. Pat did casual work at the Drive Inn Theatre and also worked at Pfizer Pharmaceuticals during the day, to finance a trip for her and young son Lee to return to UK, as Pat wanted her family to meet her little boy. It was 10 years since she had seen them. They left for a 3 month trip in June 1968. On their return things were not good between Pat and Stan, and they sadly divorced in 1968.

Pat went to work at Woolworths in Blacktown and later had a position at Pine Grove Memorial Park in the office, where she stayed for the next 13 years. In 1970, on a blind date Pat met Roy King a bachelor who had recently arrived from UK. The couple soon married, in August 1973. They have lived happily ever since. To be continued.....

CRYPTIC CROSSWORD LAST MONTHS ANSWERS



Crosswords courtesy of Peter Kurton, an old work buddy, table tennis doubles partner and, most importantantly, still a good friend. He has written several books, "The Promised Land, Escape from Lithuania" based on his ancestry, which I am currently reading and "Work in The Repro Trade" from 1961 until 2007, I am featured in it somewhat as we not only worked together for a period, we remained friends over the years. He and his wife, Sandy, also keep Bees at their home in Essex, England.

AUSSIE SLANG V COCKNEY RHYMING SLANG

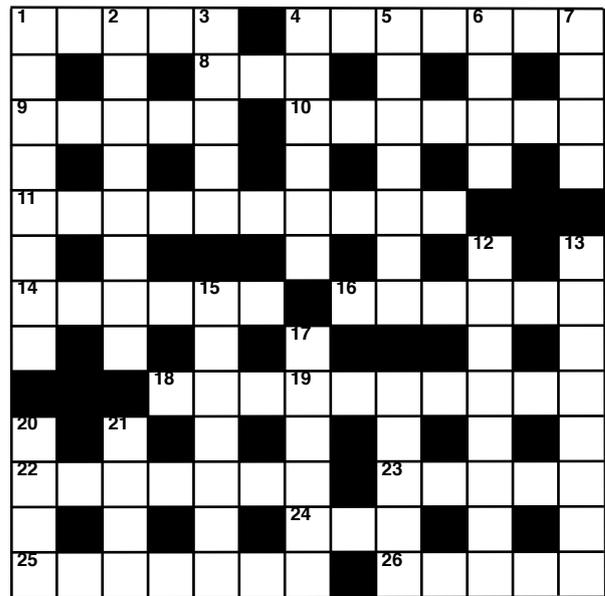
Its getting harder to find matching slangs as Cockney rhyming slang is mainly based on single words and a lot of Aussie slang has it's roots in the UK so I am just going to pick a couple of favourites for the Aussie slang and this month I will do body parts for the Cockney.

Blind Freddy: A mythical and dull person who can understand matters intellectual only if they are hammered into his skull by a railway fettle using an old-fashioned 10 inch spike. Thus, 'even Blind Freddy could tell you', that the government would fall, that the river was about to flood etc. **Hit the Kapok:** To state one's intention of going to sleep. One can also state that one is going to 'Bungidoo', 'snatch a stretch of shut eye', 'Somolosa' or express the intention of being about to be 'wrapped in the arms of Murphys'. Murphys is the Australianism of Morpheus!

Arse: Bottle (& Glass) or Khyber (Pass). **Belly:** Ned (Kelly) or Auntie (Nelly). **Ear:** King (Lear). **Eyes:** Mince (Pies). **Face:** Boat (Race). **Feet:** Plates (of Meat). **Hair:** Barnet (Fair). **Head:** Loaf (of Bread). **Legs:** Nutmegs. **Mouth:** North & South. **Neck:** Gregory (Peck). **Nose:** Ruby (Rose). **Teeth:** Bexley(heath) or Edward (Heath). **Tits:** Threepenny (Bits). **Tongue:** Jimmy (Young).

I have avoided the more obscure and the extremely rude ones!

QUICK CROSSWORD



Across

Down

- | | |
|-------------------------|-------------------------------|
| 1 Bit (5) | 1 Path (8) |
| 4 Exhume (7) | 2 Stimulating (8) |
| 8 Longing (3) | 3 Eagle's nest (5) |
| 9 Priest (5) | 4 Indescribable (6) |
| 10 Believed in (7) | 5 Autumnal - (7) |
| 11 Native country (10) | 6 Stylish establishment (4) |
| 14 City in Brittany (6) | 7 London park (4) |
| 16 Come to an end(6) | 12 One who steals enroute (8) |
| 18 Large 26 Across (10) | 13 Wet lyres (anag.) (8) |
| 22 Readable (7) | 15 Even-Tempered (7) |
| 23 Gambling Game (5) | 17 Tallied (6) |
| 24 Devon river (3) | 19 Ward off (5) |
| 25 Feign (7) | 20 Fluster (4) |
| 26 HGV (5) | 21 Monster (4) |

THE FUNNY CORNER



NOTICEBOARD

If any members have flower pots they are throwing out, I'll happily take them from you, Phone Barbara Davis

contact Glen if you have anything to sell or give away